INDEX TO THE BULLETIN

JANUARY TO DECEMBER, 1918

PAGE

Accessions 29, 54, 78, 98, 124, 148, 169, 188, 209, 228, 248, 292; in the Armor Department. *Illustrated*, 162; in the Department of Prints. *Illustrated* 155
American Association of Museums 124 168
American Federation of Art 124, 168
American Furniture, New Installation of, 291; Palmer Collection of. *Illustrated*, 251; Rearrangement of English and. *Illustrated* 120
American Sculpture, An Exhibition of. *Illustrated* 68, 81
American Silver. *Illustrated*, 161, 244; Exhibition of 123
America's Obligations to William Pitt, Earl of Chatham. *Illustrated* 138
Annual Meeting, of the Corporation, 26; of the Trustees 76
Annual Report of the Trustees 72, 97
Armor Department, Recent Accessions in the. *Illustrated* 162
Becket, Saint Thomas, Reliquary of. *Illustrated* 220
Benefactors:
  Fletcher, Isaac D. 26
  Gillender, Jessie 26
  Hoge, John 26
  Moore, Edward C. 26
  Payne, Oliver H. 26
  Tytus, Mrs. Edward J. 26
Bequests:
  Fletcher, Isaac D. 58
  Hoge, John 21
  Payne, Oliver H. 46
Blind Children, Story-Hours for ... 76
Bolognese Schools, Drawings of the Venetian and 122
Books, Illustrated. *Illustrated*, 130; of Furniture Design, 268; on Ornament 44
Boston, The Home of Art in 182
Brown, Mrs. John Crosby, In Memoriam 89

PAGE

Buddha Head from Java, A. *Illustrated* 22
Buddhistic Painting from Corea, A .. 290
Bulletin, Index to Volume XII of the 28
Burroughs, Bryson, The Consolation of Ariadne 94
Butler, Howard Russell, A Lecture by 225
Byzantine Enamels. *Illustrated* 152
Calligraphy, Near Eastern 93
Canaletto, Etchings by. *Illustrated* 243
Cartier, P. C., Fellow for Life 76
Casque, The Negroli 118
Cast Galleries, Changes in the 226
Catalogue of Mexican Maiolica, A. *Illustrated* 225
Catalogues 97
Ceramics, Chinese, Rearrangement of. *Illustrated* 164
Ceramics and Sculpture, Chinese ... 167
Cesnola Collection, Changes in the .. 166
Changes in the Galleries 27, 53, 77, 104, 120, 122, 123, 128, 164, 165, 166, 186, 226, 283, 291
Children's Art Centre, The. *Illustrated* 201
Children's Bulletin, The 124
Children's Hour, The 246
Chinese Ceramics, Rearrangement of. *Illustrated* 164
Chinese Paintings, 53; by Li Lung-mien. *Illustrated* 91
Chinese Tomb Entrance. *Illustrated* 217
Chinese Tomb Find, A. *Illustrated* .. 135
Church, Willard, Fellow in Perpetuity 26
Classical Collection, The Educational Value of the Museum's 200
Closing of the Museum, Early 26, 225
College Art Association of America 77 117
Colman, Samuel, Fellow in Perpetuity 164
Columbia Summer School Visit 186
Concerts in the Museum 52, 290

PAGE

Consolation of Ariadne, by Bryson Burroughs 94
Consular Diptychs and Christian Ivories. *Illustrated* 171
Corea, A Buddhistic Painting from .. 290
Corean Pottery on Loan 124
Corporation, The Annual Meeting of the 26
Cretan Reproductions. *Illustrated* .. 86
Cups, Hellenistic, Lent by J. Pierpont Morgan 147
Czecho-Slovak Art, Exhibition of 23
Daily Life of the Egyptians, An Exhibit Illustrating the. *Illustrated* 283
Deaf, Lectures for the 97, 245
Decoration of Italian Majolica, Some Notes on the. *Illustrated* 42
Decorative Arts, New Galleries of ... 77
Designers, Manufacturers, and Museums 34
Dick, Harris B., Collection, Prints in the 167
Donors of Books and Prints 30, 99, 188, 248, 292
Dossal of Pope Alexander VII, The .. 173
Drawings by Leonardo da Vinci. *Illustrated*, 214; of the Venetian and Bolognese Schools 122
Dyestuffs of the Ancients, Lectures on 26
Eakins, Purchase of Two Paintings by 25
Earrings, Etruscan. *Illustrated* 289
Ecclesiastical Vestments in the Museum Collection. *Illustrated* 110
Education, The Metropolitan Museum and 208
Educational Credo, The Museum's .. 192
Educational Value of the Museum's Classical Collections, The 200
Educational Work in the Museum .. 246
Egyptian Publications 187
Egyptian Supplement, An 77
Egyptians, An Exhibit Illustrating the Daily Life of the Ancient. *Illustrated* 283
Election of a Trustee, The 120
Election of First Vice-President 26
Elementary and High School Pupils, Lectures for 245
Enamels, Byzantine. *Illustrated* 152
English Furniture, in the Palmer Collection. *Illustrated*, 274; Rearrangement of American and. *Illustrated* 120
English Mantelpiece, An 119
Erratum 28
Etchings by Canaletto. *Illustrated* . 243
Etruscan Earrings. *Illustrated* 289
Exhibition, Lafayette Memorial, 226; of Acquisitions in the Print Galleries, 91; of American Sculpture. *Illustrated*, 68, 81; of American Silver, 123; of Children's Work in Design, 77, 90, 245; of Czecho-Slovak Art, 23; of Drawings of the Venetian and Bolognese Schools, 122; of Modern Manufactured Objects, 26, 34, 290; of Work in Design by Paris Children, 245; Rembrandt Lecture and. *Illustrated*, 66; Ryder, Albert P., Memorial Loan. *Illustrated* 52, 71, 83
Extension of Museum Activity, An Important 208
Fellows for Life:
Cartier, P. C. 76
Garvan, Francis P. 243
Green, Edward H. R. 120
Ladd, Walter G. 76
Palmer, George S. 243
Stillman, Charles 76
Weston, Theodore 243
Wittman, Joseph 76
Fellows in Perpetuity:
Church, Willard 26
Colman, Samuel 164
James, Arthur Curtiss 120
Kitching, Mrs. Grace Elinor Barnes 120
Morgan, Alexander C. 120
Seney, Robert Nicholson 26
Sterling, Ruth Lancaster 76
Wetmore, Miss Edith Malvina 243
Fletcher, Isaac D., Benefactor 26
Fletcher, The Mr. and Mrs. Isaac D., Collection. *Illustrated* 58
Four Saints by Fra Filippo Lippi. *Illustrated* 232
French Painting, Nineteenth-Century. *Illustrated* 174
French Scholars, Lectures by 291
Furniture, English in the Palmer

PAGE

Collection. *Illustrated*, 274; New Installation of American, 291; Palmer Collection of Eighteenth-Century American. *Illustrated*, 251; Rearrangement of English and American. *Illustrated*, 120; Renaissance. *Illustrated*, 144; William Savery and his. *Illustrated* 254
Furniture Design, Eighteenth-Century Books of 268
Galleries, Changes in the 27, 53, 77, 104, 120, 122, 123, 128, 164, 165, 166, 186, 226, 283, 291
Galleries of Decorative Arts, New .. 77
Gallery II D 3, Closing of 227
Garvan, Francis P., Fellow for Life 243
Gillender, Jessie, Benefactor 26
Gordon, Robert, In Memoriam 160
Goya's Caprices. *Illustrated* 162
Greek Yarn-Making, Ancient. *Illustrated* 235
Green, Edward H. R., Fellow for Life 120
Hellenistic Cups Lent by J. Pierpont Morgan 147
Helmets, Modern 97
Hitchcock, George, Vespers by 53
Hoge, John, Benefactor, 26; The Legacy of 21
Home of Art in Boston, The 182
Illustrated Books. *Illustrated* 130
Index to Volume XII of the Bulletin 28
Indian Galleries, The New. *Illustrated* 104
Indian Stone Relief of Vishnu. *Illustrated* 85
Indian Temple Interior. *Illustrated* .. 104
Industrial Art—A War Emergency .. 194
Industrial Art Education 240
Ingres Portraits, Two 119
In Memoriam, Mrs. John Crosby Brown, 89; Robert Gordon 160
Italian Furniture, New Gallery of Venetian Glass and 165
Italian Majolica, Some Notes on the Decoration of. *Illustrated* 42
Ivories, Consular Diptychs and Christian. *Illustrated* 171
James, Arthur Curtiss, Fellow in Perpetuity, 120; elected a Trustee ... 120
Japanese Color Prints 186, 233
Japanese Figure of Jiso, A. *Illustrated* 244

PAGE

Japanese Prints, More. *Illustrated* .. 233
Japanese Sculpture, Early. *Illustrated* 93
Java, A Buddha Head from. *Illustrated* 22
Jiso, A Japanese Figure of. *Illustrated* 244
Kitching, Mrs. Grace Elinor Barnes, Fellow in Perpetuity 120
Lace, An Important Loan of 95
Ladd, Walter G., Fellow for Life 76
Lafayette Memorial Exhibition 226
Lecture, by Howard Russell Butler, 225; Courses, 97; on the Principles of Design, 28; on Rembrandt 66
Lectures, MCMXVIII-MCMXIX, 206; by French Scholars, 201; Calendar of, 31, 55, 79, 99, 229, 249, 293; for the Deaf, 97, 245; for Elementary and High School Pupils, 245; for Students of Sculpture and Painting, 26; on Dyestuffs of the Ancients, 26; Saturday Afternoon, 52, 76
Legacy of John Hoge, The 21
Lending Collections of the Museum, The 205
Liberty Loan, The Fourth 247
Liberty Loan Pictures 228
Li Lung-mien, Two Chinese Paintings by. *Illustrated* 91
Lippi, Fra Filippo, Four Saints by. *Illustrated* 232
Loans 30, 55, 79, 99, 125, 149, 169, 188, 209, 229, 248, 292
Mantelpiece, An Early Eighteenth-Century 119
Manufactured Objects, Second Exhibit of, 26, 34; Third Museum Exhibition of 290
Manufacturers, Designers, and Museums 34
Membership 26, 53, 76, 120, 148, 164, 243
Metropolitan Museum and Education, The 208
Mexican Maiolica, A Catalogue of. *Illustrated* 225
Mirrors, Oriental Bronze 53
Monadnock, by Abbott H. Thayer .. 53
Moore, Edward C., Benefactor 26
Morgan, Alexander C., Fellow in Perpetuity 120

PAGE

Morgan, John Pierpont, and his Service to the Museum 102
Morgan Gift, The Pierpont. *Illustrated* 2
Morgan Wing, The Pierpont. *Illustrated* 128
Mother's Letter, A 186
Museum, Early Closing of the, 26, 225; Men in the Service, 187, 247; of Santa Fé, The New. *Illustrated* 181
Museum's Educational Credo, The 192
Museums, Manufacturers, Designers, and 34
Near Eastern Calligraphy 93
Near Eastern Galleries, Rearrangement of the 77
Negroli Casque, The 118
Nineteenth-Century French Painting. *Illustrated* 174
Oriental Bronze Mirrors 53
"Ornament," and the Sources of Design in the Decorative Arts. *Illustrated*, 35; Books on 44
Painting, Nineteenth-Century French. *Illustrated* 174
Painting from Corea, A Buddhistic . . 290
Paintings, Chinese 53
Paintings, Chinese, by Li Lung-mien. *Illustrated* 91
Paintings, Museum, in the Public Library 159
Paintings Galleries, Changes in the . . 186
Palmer, George S., Fellow for Life . . 243
Palmer Collection, of American Furniture. *Illustrated*, 251; English Furniture in the. *Illustrated* 274
Paris Children, Work in Design by . . 245
Paul et Virginie, The 1838. *Illustrated* 238
Payne, Oliver H., Benefactor, 26; Tapestry Bequeathed by. *Illustrated* 46
Pewter Gallery, Rearrangement of the 27
Pierpont Morgan Gift, The. *Illustrated* 2
Pierpont Morgan Wing, The. *Illustrated* 128
Pitt, William, Earl of Chatham, America's Obligation to. *Illustrated* 138
Plus Quality of Art, The 197

PAGE

Portraits by Ingres 119
Pottery, Corean, on Loan 124
Principles of Design, Lecture on the . . 28
Print Galleries, Acquisitions Exhibited in the 91
Prints, Accessions in the Department of. *Illustrated*, 155; in the Harris B. Dick Collection, 167; Japanese Color, 186; More Japanese. *Illustrated* 233
Public Library, Museum Paintings in the 159
Publications, Egyptian, 187; Recent 28
Raku Bowls 96
Rearrangement, of Chinese Ceramics. *Illustrated*, 164; of English and American Furniture. *Illustrated*, 120; of the Near Eastern Galleries, 77; of the Pewter Gallery 27
Red Cross War Fund 148
Reliquary of Saint Thomas Becket. *Illustrated* 220
Rembrandt Lecture and Exhibition, A. *Illustrated* 66
Renaissance Art, Recent Accessions of. *Illustrated* 144
Report of the Trustees for the Year MCMXVII 72, 97
Reproductions, Cretan. *Illustrated* 86
Restaurant Redecorated, The. *Illustrated* 227
Revere, Paul, Silver. *Illustrated* 161
Root, Elihu, First Vice-President 26
Ryder, Albert P., and his Pictures. *Illustrated* 83
Ryder, Albert P., Memorial Loan Exhibition of Paintings by. *Illustrated* 52, 71, 83
Sailors in the Museum, Soldiers and 53, 98
Salesmanship, The Museum and Good 290
Salespeople, Seminars for 290
Santa Fé, The New Museum of. *Illustrated* 181
Sargent, John S., Portrait of President Wilson by 24
Saturday Afternoon Lectures . . . 52, 76
Saturday Evening Closing 225
Savery, William, the Colonial Cabinet-Maker, and his Furniture. *Illustrated* 254

PAGE

Sculpture, Chinese Ceramics and, 167; Early Japanese. *Illustrated*, 93; Exhibition of American. *Illustrated*, 68, 81; Indian. *Illustrated*, 85; Renaissance. *Illustrated* 144
Seney, Robert Nicholson, Fellow in Perpetuity 26
Silver, American. *Illustrated*, 244; Exhibition of American, 123; Paul Revere. *Illustrated* 161
Soldiers and Sailors in the Museum 53 98
Staff, The 208
Sterling, Ruth Lancaster, Fellow in Perpetuity 76
Stillman, Charles, Fellow for Life . . . 76
Story-Hours, for Blind Children, 76; Holiday Recess in 27
Students of Sculpture and Painting, Lectures for 26
Summer Addresses 148
Supplement, An Egyptian 77
Tapestry Bequeathed by Colonel Oliver H. Payne. *Illustrated* 46
Textile Manufacturer and the Museum, The 107
Thayer, Abbott H., Monadnock by 53
Thinker, The, by Thomas Eakins . . . 25
Thirteenth-Century Statue of the Virgin and Child. *Illustrated* 212
Tomb Entrance, A Wei. *Illustrated* . . 217
Tomb Find, A Chinese. *Illustrated* . . 135
Trade Press, Affiliations of the, 109; Its Functions 108
Trustee, The Election of a 120
Trustees, Annual Meeting of the, 76; Annual Report, MCMXVII 72, 97
Tytus, Mrs. Edward J., Benefactor . . 26
Venetian and Bolognese Schools, Drawings of the 122
Venetian Glass and Italian Furniture, New Gallery of 165
Vespers by George Hitchcock 53
Vestments, Ecclesiastical, in the Museum Collection. *Illustrated* . . . 110
Vinci, Leonardo da, Drawings by. *Illustrated* 214
Virgin and Child, A Thirteenth-Century Statue of the. *Illustrated* 212
Vishnu. *Illustrated* 85
Weston, Theodore, Fellow for Life . . 243
Wetmore, Miss Edith Malvina, Fellow in Perpetuity 243
Why Art Should Not Be Taxed 198
Wilson, Sargent's Portrait of President 24
Wittman, Joseph, Fellow for Life . . . 76
Woodcut Books. *Illustrated* 130
Writing Master, The, by Thomas Eakins 25
Yarn-Making, Ancient Greek. *Illustrated* 235

ILLUSTRATIONS

PAGE

FULL-PAGE ILLUSTRATIONS

The Annunciation by Roger van der Weyden 1
Shrine, Champlevé Enamel, French, Limoges, XIII Century 5
Virgin and Child, Ivory, French, XIV Century 6
Virgin of the Annunciation, Stone, French, First Half of XIV Century 7
Dressoir, Style of J. A. du Cerceau, Second Half of XVI Century .. 13
Door from the Château de Marly, French, Period of Louis XIV ... 14
Leaf of a Door, Attributed to Christophe Huet, French, Period of Louis XV 15
Tapestry, Flemish, about 1500, signed by Jan Van Room 47
Tapestry, Flemish, about 1500. Detail: The Nativity and the Crucifixion 51
Portrait of Mlle. Charlotte du Val-d'Ognes 57
Prayer Rug, Persian, XVI Century 65
Amor Caritas by Augustus Saint-Gaudens 69
The Forest of Arden by Albert P. Ryder 73
Stone Relief, Vishnu, Indian, Late Twelfth Century 87
Detail from a Domed Room from the Temple of Vadi Parasnath, Pattan, India 101
The Pierpont Morgan Wing: Main Hall 127
Page from a Book of Hours 151
From an Engraving by Gravelot .. 191
Virgin and Child (Detail), French, XIII Century 211
Virgin and Child, French, XIII Century 213
A Chinese Tomb Entrance as Installed in the Museum 219
Four Saints by Fra Filippo Lippi .. 231
Highboy, Walnut, about 1760-1775 255
Highboy, Mahogany, about 1760-1775 257
Highboy, Mahogany, about 1760-1775 259
Highboy, Mahogany, about 1760-1775 265
Secretary, Mahogany, about 1760-1775 267

ILLUSTRATIONS IN THE TEXT 2, 3, 4, 8, 9, 10, 11, 12, 17, 18, 19, 20, 23, 33, 36, 37, 38, 39, 40, 41, 42, 43, 45, 46, 48, 49, 50, 58, 59, 60, 61, 62, 63, 64, 66, 67, 70, 71, 83, 85, 86, 88, 91, 93, 95, 104, 105, 106, 107, 111, 112, 113, 115, 119, 120, 121, 129, 130, 131, 132, 133, 134, 135, 136, 137, 139, 142, 143, 144, 145, 146, 153, 154, 155, 156, 157, 161, 163, 164, 165, 171, 172, 173, 175, 176, 177, 179, 180, 181, 183, 189, 192, 194, 197, 198, 201, 203, 208, 215, 217, 218, 220, 223, 224, 225, 227, 233, 234, 235, 236, 237, 239, 241, 243, 244, 245, 251, 253, 254, 256, 258, 260, 261, 262, 263, 264, 266, 268, 269, 270, 271, 272, 273, 275, 277, 278, 279, 280, 281, 283, 284, 285, 286, 287, 288, 289

PAGE
191
211
213
219
231
255
257
259
265
267